

# John G. Hagan

Specializing in American Paintings and Prints

DENNIS MILLER BUNKER

1861 – 1890



*A Barn Interior, Medfield*

1888

Oil on canvas  
18 x 24 inches

Inscribed lower left: *To Miss Fay D. B.*

Exhibited: 1945 Museum of Fine Arts, Boston  
*Dennis Miller Bunker Exhibition*

1978 The New Britain Museum of American Art  
*Dennis Miller Bunker Rediscovered*

## Selection of Artists in Inventory:

<i>Dodge Macknight</i>	<i>Edmund C. Tarbell</i>
<i>James C. Beckwith</i>	<i>Robert W. Vonnoh</i>
<i>Dwight W. Tryon</i>	<i>William M. Chase</i>
<i>Robert Henri</i>	<i>Bessie Potter Vonnoh</i>
<i>Walter Gay</i>	<i>Wilton Lockwood</i>
<i>Marion L. Pooke</i>	<i>Henry Oliver Walker</i>
	<i>Lilla Cabot Perry</i>

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## highlights



*A Glorious Moment*, ca. 1916  
Oil on canvas, 18 x 22 inches  
Madron Gallery, Chicago

## The Art of Robert Vonnoh, American Impressionist

Madron Gallery, Chicago, IL, March 1st through April 9th, 2010;

The Butler Institute of American Art,  
Youngstown, OH, May 2nd to June 27th, 2010

A full-color catalog will be available through both venues.

There will also be private previews and opening celebrations  
at both locations.

For information call 312.640.1302 or visit  
www.madrongallery.com or www.butlerart.org

Madron Gallery and The Butler Institute of American Art are pleased to announce that they will be hosting the exhibit *Robert Vonnoh, American Impressionist* in Spring 2010. More than twenty pieces will highlight Vonnoh's illustrious painting career including scenes of American landscapes, his highly-sought commission portraits, and the paramount of his works—the European *plein-air* landscapes.



*Portrait of Jerome Eddy Jr.*, 1894  
Oil on canvas 24 x 20 inches  
Private collection, Chicago

*Robert Vonnoh* will be Madron's first museum collaborative show.

Cited as one of the earliest and most influential American impressionists, Robert William Vonnoh (1858–1933) spent most of his career as an intercontinental traveler. His discovery of France's lush landscapes and dazzling color would bring him back many times throughout his career. During this period of technique exploration, Vonnoh also produced realist pieces and continued to paint in the academic manner in which he was trained; he could not help, however, but indulge in the impressionist style with which he had become enamored. Later in life Vonnoh returned to his home state of Connecticut, settling in Old Lyme and becoming involved with the artists' community there.